



This is the first track to come out from a recording session we did on May 16 and the first track in our entire catalog to include Simon Lott on drums! Simon has been on the Panorama roster since like 2010 but somehow never made a recording session until now.

If you've heard Simon play, with Panorama or anybody else, you'll remember that grin, that joy in the moment and that snap in the wrist. Whenever I set down my clarinet and go to either the shaker or the tambourine, I turn around to look at him and sync up the pocket. He's always right there ready to party.

The whole concept of this session was to set up in the studio in a circle, review a batch of tunes from our first three albums, take two or three swings at each one, not overthink them too much and capture performances. In fact we only did one take of "Asi Paré" and knew we'd nailed it.

Have you heard our first CD, "Another Hot Night In February" (2003)? It still has a vibe 20 years later, if I do say so myself. Because it is such a hot one, "Asi Paré" has been in the Panorama repertoire since gig #1 (November 19, 1995) and it was necessarily included on the album. For comparison, try listening to that version next to this one.

The phrase "asi paré" is Creole for "enough talk," as in "say no more" or, as we say in New Orleans, "yeah you right." I learned the tune from an early 1930s recording by Don Baretto et Son Orchestre Cubain but

it's originally a vocal number written by Leona Gabriel and recorded with Alexandre Stellio in 1930.

Thanks for listening! Put this one on your "Summer Fun" playlist.

At your service,



Ben Schenck

Panorama Jazz Band

Panorama BRASS Band

New Orleans, LA

=====

Credits:

Panorama Jazz Band

Ben Schenck - Clarinet

Aurora Nealand - Alto Saxophone

Charlie Halloran – Trombone

Michael Ward-Bergeman - Accordion

Mark Rubin - Tenor Banjo

Matt Perrine - Tuba

Simon Lott - Drum Set

Music by Leona Gabriel (PD)

Arranged by Schenck, Nealand, Halloran, Ward-Bergeman, Rubin, Perrine, Lott

Recorded and edited by Rick Nelson May 16, 2023 at Marigny Studios, New Orleans, LA.

Overdubs, mixing and mastering by Lu Rojas

Cover photo by Rick Nelson

Graphic design by Ben Schenck