



A good Holiday season to you from all of us in the Panorama Jazz Band.

This year we present a Christmas song that comes from 16th century England and features New Orleans vocalist Jane Harvey Brown.

You may recall Jane's December 2017 delivery of the melancholy Appalachian carol, [*I Wonder as I Wander*](#). Today's offering is meant as

a sequel to that one. Both songs seek to express the mystery as well as the pain and loss buried in the cold heart of Winter and, by extension, in the Christmas story. For example, the Gospel of Matthew reports that King Herod, on hearing that a *new* king had been born in Bethlehem, ordered the slaughter of every male child there below the age of two.

According to Wikipedia (to which Panorama donates a small sum every year and invites you to do as well), the tradition of the Christmas Pageant goes back to Medieval "Mystery Plays" where churches in Europe would present tableaux featuring live actors accompanied by music to illustrate bible stories. This carol originates from the English city of Coventry where, since the 14th century, citizens have put on an annual Nativity play called "The Pageant of the Shearmen and Tailors" which includes today's song, also known as "Lully Lullay." [*Coventry Carol*](#), the earliest records of which date it to the early Renaissance, is told from the point of view of a mother singing to sleep her little boy whom she cannot protect from Herod's "men of might."

It's been said that misfortune is the human experience that binds us all together, that suffering can lead to compassion. We've sent you a lot of happy songs this year. Maybe this one serves to deepen your experience of the Winter Mysteries, however they come to you.

With Love,

Ben

Lyrics:

Lullay thou little tiny child
Bye bye lully lullay
Lullay thou little tiny child
Bye bye lully lullay

O sisters too, how may we do
For to preserve this day
This poor youngling for whom we sing
"Bye bye lully lullay"

Herod the king, in his raging
Charged he hath this day
His men of might in his own sight
All children young to slay

Then woe is me poor child for thee
And ever mourn and say
For thy parting nor say nor sing
"Bye bye lully lullay"

Aaaaaah, aaaaaah...
Bye bye lully lullay

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Credits:

Panorama Jazz Band feat. Jane Harvey Brown

Jane Harvey Brown - Voice

Ben Schenck - Clarinet

Aurora Nealand - Alto Saxophone

Charlie Halloran – Trombone

Simon Moushabeck - Accordion

Patrick Mackey - Tenor Banjo

Matt Perrine - Tuba

Doug Garrison - Drum, Cymbals, Percussion

Music - Traditional (PD)

Arranged by Ben Schenck (ASCAP) and Jane Harvey Brown

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Mixing and mastering by Lu Rojas

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