



***Camelia* is a tune we used to play a lot.**

You may be familiar with the version we put out in 2003 on our first CD, *Another Hot Night In February*. But over time it gradually fell out of the repertoire as new material came in. We learned it via the original recording from the 1930's featuring the great Martinican clarinetist, Eugene Delouche (1909-1975), which includes a montuno section by guitarist Pollo Malahel.

One of the things I love about making records is deciding which instruments are playing and which are standing by from moment to moment. It was

actually on Christmas day many years ago when I worked it out on paper and discovered that, when you have seven instruments in a band, there are actually 128 different combinations of those instruments (turns out it's 2 to the 7th power). And each different combo, from nobody playing to everybody playing and everything in between, is its own unique sound, its own unique texture, its own unique party. So part of our thinking as an ensemble is always about "who's playing, who's not? Who's carrying the lead, who's accompanying? Who's laying out? Who's ready to jump back in?"

With *Camelia (2024)* you'll hear Panorama's "Banjo Emeritus," Patrick Mackey, give the call followed by Matt Perrine and Doug Garrison with the vamp on tuba and drums. Once I come in with the melody on clarinet it's off to the races. But most of the time there's always somebody laying out.

Also, give it up for Lu Rojas's mix (and that of any of the other 119 tracks in your Good-Music-For-You playlist). Lu (the eighth Panoramian) worked really hard on this one, he sent me 38 different mixes before he got it to where he wanted it! Lu precisely places every instrument in the stereo image so that they each occupy their own space in the sound, creating a tableau whereby you can follow along with that ensemble give and take.

By the way, have y'all discovered the Bandcamp app? For one thing, it allows you to shuffle your collection so that you can be surprised by what comes on next.

Thanks for listening! Thanks for your support, both financial and emotional. Looks like we made it through 2023, here's to any amount of peace and healing in 2024. As for Panorama, we'll be celebrating either way.

At your service,

Ben Schenck

Panorama

New Orleans, LA

Credits:

Panorama Jazz Band

Ben Schenck - Clarinet, Shaker

Aurora Nealand - Alto Saxophone

Charlie Halloran – Trombone

Simon Moushabeck – Accordion

Patrick Mackey - Tenor Banjo

Matt Perrine – Tuba

Doug Garrison - Drums

Music - Eugene Delouche (PD)

Arranged by Ben Schenck (ASCAP) with Nealand, Halloran, Moushabeck, Mackey, Perrine + Garrison

Publisher - Snack Daddy Music

Recorded and edited by Rick Nelson Oct 13 + 20, 2023 at Marigny Studios, New Orleans, LA.

Mixing and mastering by Lu Rojas

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